

FOR THE PERCEPTIVE AND THE DISCERNING

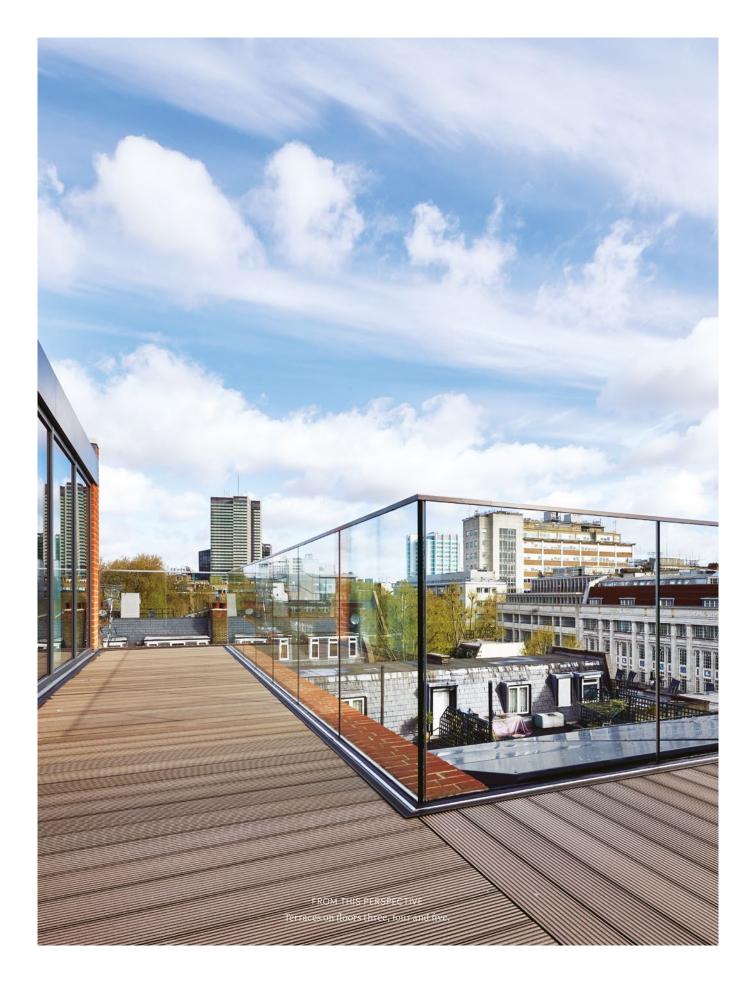
At 44 Whitfield Street, every considered detail forms a part of something intriguing, enriching and noteworthy.

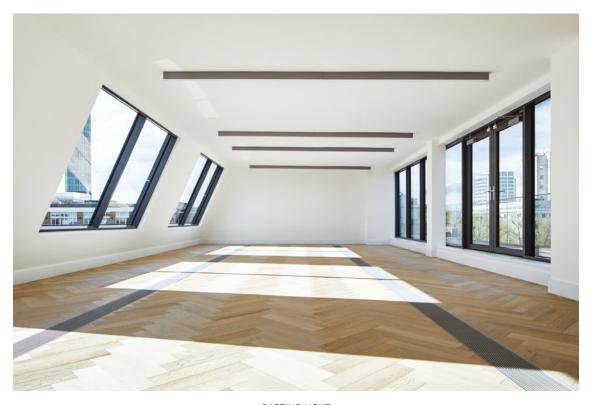
A distinctive presence in London's creative Fitzrovia, this is a keenly commercial space with a true bohemian soul.

Beauty, art, flow. This isn't 'just' a workspace.



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CASTING LIGHT

Abundant natural light throughout the building.



AREA

Business leaders and corporate innovators rub shoulders with poets and musicians in Fitzrovia – it's this very eclecticism that gives the district its distinctive personality. Here you'll find some of the capital's most fashionable eateries, bars, speakeasies and coffee houses, along with its most intriguing arts destinations.



RIVET AND HIDE Fine Japanese selvedge denim brands.



BARNYARD Farmhouse cooking, shakes and shandies.



BERNERS TAVERN
A gastronomic gem in an exquisite setting.





EATING AND DRINKING

- 1 Pied à Terre
- 2 Roka
- 3 Dabbous
- 4 Sardo
- 5 Lima
- 6 Bubbledogs
- **7** Barnyard

- 8 Bobo Social
- 9 Berners Tavern
- 10 Charlotte Street Hotel
- 11 Draft House
- 12 The Riding House Café
- 13 The Reverend JW Simpson
- 14 Rosenfeld Porcini
 - 15 Rollo Contemporary Art
 - 16 FOLD Gallery
 - 17 Rebecca Hossack Art Gallery
 - 18 Nancy Victor
 - 19 Epoch Fitness

- **20** The Disguisery
- 21 Sharps
- 22 Jonathan Quearney
- 23 Black Eyewear
- 24 Rivet & Hide
- 25 Heals

MEET THE LOCALS



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OLLIE DABBOUS CHEF

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Within a few months of opening Dabbous in 2012, Ollie had bagged both a Michelin star and a rare five-star review from Fay Maschler. Since then, Dabbous has been one of London's hottest tickets, with reservations taken months in advance. The restaurant helped

shape Fitzrovia's reputation as one of London's most exciting food districts. For Ollie, who previously worked at Noma, Le Manoir aux Quat'Saisons and The Fat Duck, the runaway success of Dabbous secured him a reputation as one of the culinary world's brightest stars.



IAN ROSENFELD GALLERIST

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Ian Rosenfeld co-founded Rosenfeld Porcini in 2011. Looking for a gallery space in London, he was drawn to Fitzrovia's vibrant energy. Back then, Ian's was one of a handful of galleries in the area. Today, Fitzrovia is one of London's most exciting art hubs, and Rosenfeld Porcini is one of its best-known galleries.

Ian considers Fitzrovia a 'leitmotif for London', and is inspired by its dynamism. He's also a devoted fan of the area's restaurants – from heavyweights Dabbous and Pied à Terre, to his favourite little Genoese eatery.

JONATHAN QUEARNEY

TAILOR

Jonathan first learned about tailoring as a boy, helping out at his father's bespoke tailoring business in Dublin. His love of cloth and cut led him to Savile Row, where he diligently mastered his craft.

Once Jonathan began to cut his own bespoke silhouettes, demand grew quickly for his subtle but individual suits, and he opened his first store in Fitzrovia over a decade ago. Today, the master tailor travels the world serving a global clientele, while his brand is set to launch its first ready-to-wear capsule collection.

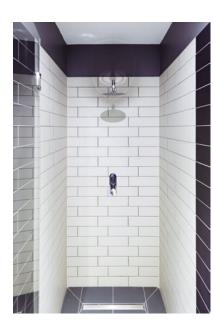


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REFINED FINISHES
Engineered herringbone craftsmanship.



EXCELLENT FACILITIES

On-site showers and lockers for added convenience.



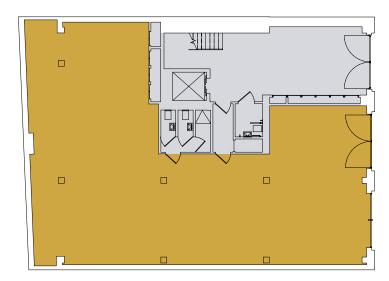
CAPITAL VIEWS
Tranquil outdoor spaces for work and relaxation.



FLOOR PLANS

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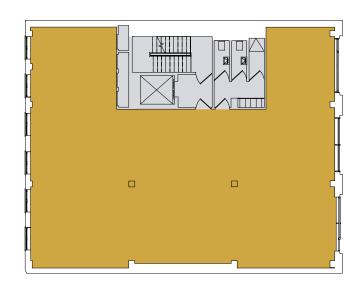
GROUND FLOOR





WHITE

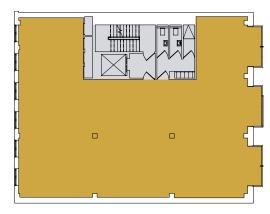
FIRST FLOOR



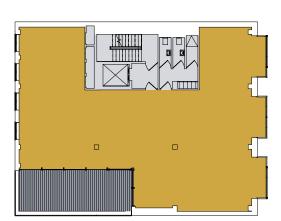
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44 WHITFIELD STREET

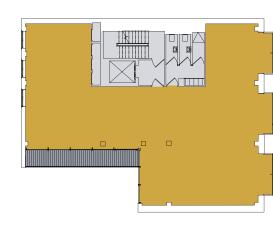
SECOND FLOOR



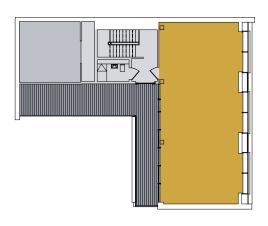
THIRD FLOOR



FOURTH FLOOR







Office

Terrace

Plant

Floor plans are not to scale. For indicative purposes only.





VERTICAL EXPOSURE Exposed ceilings enhance the feeling of space.

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